### AND FAMILIAR PLAYS

thern's "Lord Chumley" One of the Special Features at the Theaters.

Ifter "Natural Gas" Leaves English's, Downing's Repertoire of Legitimate Drama Is to Be Given-Specialties at the Park.

Mr. E. H. Sothern is the attraction at the Grand Opera-house to-morrow evening, with his new comedy, "Lord Chumley," which had a Theater, New York. On Aug. 20 last, Mr. Sothern and the company with which Mr. Frohman has surrounded him, appeared for the first time in Messra. DeMille and Belaseo's new comedy, "Lord Chumley," the idea being to give it a trial with a view to alternating it with Mr. othern's success last season, "The Highest sidder." It was hoped that the new play would ids ever the summer and fall season, which rould last until November, with perhaps a retval of the "Bidder," and a week or two of the standard comedies to show the actor's talents and versatility. "Lord Chumley" proved such nomistakable hit that for three months was not a single performance, matinee or ting, when there was a vacant seat in the Prior arrangements for the opening of

theater by the regular stock company made possible to continue at the Lyceum after middle of November, and so this could run, which could certainly Lave lasted throughout the entire season, was perforee terminated when at its highest point of popularity and the attraction placed upon the road to find favor in new localities. The character Mr. Sothren depicts is that of a poor scion of nobility, whose friends speak of him as not overburdened with brains. He discovers that his best friend who is also the brother of his sweetheart is in the power of an unprincipled Frenchman and escape from disgrace seems impossible. Then it is that the young lord develops strength of character, and shows eleverness in solving the trouble. Of course for a time the villian triumphs, Chumley course for a time the villian triumphs, Chumley gets into all kinds of diffculties and is misunder-stood by those he is trying to benefit the most, but eventually he straightens matters out and proves himself to be neither a rogue nor a fool.

Mr. Sothern has never visited Indianapolis as star before, but the reputation he has gained elsewhere for the past two years will no doubt company supporting Mr. Sothern show many rood names including C. B. Bishop, Herbert archer, Belle Archer, Kate Pattison, Maud Adams, Kittie Nelson, Rowland Buckstone, Heorge Backus, Cyril Scott and Tully Marshall.
The engagement will be for three nights only.
No Wednesday matines will be given.

In the line of musical farce comedy there is nothing more amusing than Grattan Donnelly's "Natural Gas," which was seen here last season, when it played two very successful engagements. Messrs. Donnelly and Girard and their original company, strengthened by the accession of Miss Jennie Yeamans, Miss Jennie Satteries and others, will present it at the Grand next Thursday evening for one performance only. Since last year the piece has had new "business" added to it, and while, of course, the original story has been adhered to more or less, the new specialties introduced, together with the new people, makes the piece go with a swing that it had not before. The advance sale of seats will begin on Tuesday morning at the boxoffice, and a very large demand may be anticipated, as "Natural Gas" has already demonstrated that it is a very popular attraction here.

Mr. Robert Downing, who, in a few years, has rapidly come to the front of the younger stars, will play at the Grand next Friday and Saturday and Saturday matines. An elaborate spectacular production of "Spartacus, the Gladiator," will be given, with special scenery throughout, beautiful costumes and accessories made especi-ally for this production in Europe, and a large and talented company, with Miss Eugenia Blair, and talented company, with Miss Eugenia Blair, one of the best ligitimate actresses on the stage, as leading lady. Mr. Downing's Spartaeus is well known and well liked here. He is a manly, the has had the benefit of a thorough schooling under the best masters and has had wide experience for a man of his years. He has a commanding physique, a spleadid voice and his methods are those of the most appropriate that he gives proved kind. It is to his credit that he gives legitimate plays, an adequate and appropriate stage presentation, with all the necessary accessories of scenery, costumes, armor and paraphernalla. The advance sale of seats for his engagement will begin at the box-office of the theater on Wednesday morning, at usual prices. Mr. Downing's engagement will open with "Spartacus." At the matinee on Saturday "Ingomar" will be given, and Saturday night "Vir-

The patrons of the Park Theater will have a change this week from the sensational and melodramatic attractions that have been played fore for some time, in the engagement of Harry Kernell's new specialty and comedy company, an unexcelled organization of its kind. Mr. Kernell has long been recognized as the best Irish comedian in the vaudeville business, and he has an unusually clever lot of performers with him. Among them is Frank Bush, who has no superior as a mimic and character im-personator; Fred J. Huber and Kitty Allyne, well-known musical artists; Miss Beatrix Hamilton, an accomplished vocalist; Miss Isabelle Ward, a versatile musician; the three Carros, European acrobats; the Bratz brothers, who are the stage: the Darrows, musical clowns; Miss Lillian Selbino, the globe runner, and others.

Although the attraction is an unusually expensive one, there will be no increase in prices.

There is already a good advance sale for the opening performances.

A man who swells up, with pride or anything else, is not a very great curiosity in this conseited age, but one who can expand his chest at will to almost double its normal size, and break any ordinary strap that is put around it, is something unusual. Such a one is Pennick, the expansionist, who is to be the principal attraction at the Eden Musee this week. The other new features to be seen there are Miss Annie Harvey, the mind reader, Professor Taylor, the magician, Mile. Rudeline, the Circassian beauty, George, the turtle boy, and others. The Musee is open daily from noon to 11 P. M., and it costs out 10 cents to see it all.

Gossip of the Stage. Frank Bush, who plays with the Kernell com-part at the Park this week, is the cleverest mimic and character performer in the variety

Edwin Booth and Lawrence Barrett drew \$5,enice." at the Fifth-avenue Theater, Thanks-

gaving day. Mrs. Langtry makes her first appearance in New York, this season, Jan. 7, at the Fifth-avepro Theater, opening in a special production of

The Christmas number of the New York Eigers is a fine specimen of color printing as reli as of exquisite letter-press. Its reading matter, too, is far above the average found in

ramatic papers.

Miss Kate Pattison, of the "Lord Chumley"

for Mrs. Laugtry, and had all her wardrobe burned up in the New York Park Theater fire before that company began its engagement. Charles B. Bishop, who comes here with Mr. Sothern's company in "Lord Chumley," for several years starred in a play called "Strictly Business." He finds it better business to play a good part with a good company at a good salary. "The Fugitive" was given its first production in New York on Monday night, at the Windsor

Theatre, where it made an undoubted success. The piece is presented with a strong cast and with some unusually elaborate and scenic

The Christmas week attractions at the various sity theaters will be as follows: Grand, Sol Smith Russell, in "Poor Relations", and Rosina Vokes in a reportoire; English's, "Shadows of a Great City," all week; Park, "Ruling Passion,"

Theater parties are quite the rage in New York newadays. On last Tuesday evening thirty-five levely girls, each without a hat, and each with a bouquet of roses or violets, with thirty-five young men, all went to the Lyceum Theater at one time. They occupied ten rows.

"Sweet Lavender," A. W. Pinero's last work, and which has reached its three hundredth night at Terry's Theatre. Lendon, is now being played by the stock company at the Lyceum Theatre, New York. Seats are being sold three weeks in payance, and the play, it is expected, will run throughout the season there. heart. also in line with the other

Tosca" the largest week's business of the season, and one of the largest in the history of theatricals in that city. People were turned away nightly, and Miss Davenport was called before the curtain many times during every performance. "Little Lord Fauntleroy has made a hit at the Broadway Theater, New York, and is certainly good for a long and profitable run. Little Elsie Leslie is easily the star of the performance, and her acting is remarkable from any point of view. The little actress' real name is Edith Lydi. She

was born in Newark, N. J., just nine years ago. The great scene in which the assassination co-curs in "Julius Casar" is one of the finest of the masy samples of scenic art which the Booth-Barrett Company carry with them on their tour. It is based on Gerome's great painting of the death of Cresar, and is a massive and imposing piece of work, which lends a marvelous appearance of reality to the stirring and impressive occurrence within its walls.

"Captain Swift" has made a genuine oldfashioned success at the Madison-square Theater, and should rou all the season to large business. The cast included several of the best members of Manager Palmer's fine company, Maurice Barrymore, specially engaged for the title part, and Frederic Robinson, Mrs. Agnes Booth, E. M. Holland, J. H. Stoddard, Annie Russell and Marie Burroughs, sharing the honors of the

Charles Wyndham, the English actor, is arranging for an American tour next season, opening at the Globe Thertre, New York. It is expected that "David Garrick" will be the only play presented, and in St. Louis and Cincinnati one or two performances of the play will be given in German. Among other English attractions which are to visit America next year are Mr. and Mrs. Kendall, and Wilson Barrett. Mrs. Bernard Beers contemplates a trip to this

"Drop a dime in the slot and you get an opera-glass," will be the legend inscribed on the handsome nickel-plated boxes which will within a few seasons be supplied to all theatres by a company which controls the patent right. The opera-glass is firmly attached to the box by a silk-coated wire. If the wire be tampered with a bell rings in the lobby. The bell also rings if the glass be not replaced and the box closed. The invention has been introduced with success in a number of the London theatres.

On Monday "A Brass Monkey" begins the third month of its successful run at the Bijou Opera-house, after averaging \$5,894 for each week during the eight weeks it has been in New York. Mr. Hoyt's amusing play could with ease run out the entire season at Mr. Rosenquest's pretty little house, as last week's business was the largest yet done, and that in spite of a young blizzard that moaned down Broadway on Monday; but the run will probably terminate after the 102d performance, on Jan. 5, when the "Pearl of Pekin" will take its place. Nothing in New York at present is as popular as this musical farce, every melody of which is being tae island to the other. Even the organ grinders have had the melodies arranged in their boxes. - Dunlap's Stage News.

### BARBARA POMFRET SURPASSED. A Carondelet Woman Crazed Over Her

Memory of Her First Husband.

Rose Messor, a French woman, aged sixty, was arrested yesterday in Carondelet by Sergeant McNamee and officer O'Gara and sent to the Insane Asylum. The case has some features in common with Amelia Rives's rash representations in her sensational novel.

Mrs. Messor came to Carondelet forty-two years ago. She married a man named Forman, and lived very happily until he was drowned in a stone quarry pit. Then, the neighbors say, she became so absorbed by the memory of her dead husband that she was as an automaton. He had left her some little realty, from the rentals of which sufficent funds accrued to give her a livelihood. After a few years of this mechanical sort of existence she met a man who bore some striking resemblance, fancied or real, to Forman. After a brief courtship they were married.
But it appears that their honeymooom was even
more brief than was their courtship. Messor
was a mechanic, and he went to St. Louis
proper to obtain work. His affection for her was said to have been remarkably strong. But when, after a short absence, he returned to his bride she would have nothing to do with him. She told a neighboring woman that she regretted having married him, not but that he was an excellent man for whom she bad unbounded respect and confidence, but she felt that she had violated a sacred tie which, she maintained, bound her to her dead husband. Messor left ber, but has secratly kept a loving watch over her ever since. She shortly began to interest her neighbors with the constant repetition of a story to the effect that a dark shadow, the exact image and likeness of her husband, continually preceded her wherever she would go. All other stories she told were variable and disconnected. But in the tale of the dark phantom she was firm and consistent. Her friends smiled incredulously and paid little heed to her, as she lived all alone in a tumbledown, one-story frame house on the northeast corner of Loughborough and Pennsylvania avenues. It began to be evident that she was becoming demented. At all times of night she would startle some of the neighbors by loud knockings on their doors. When any one opened the door the nocturnal visitant would regale her host with the old, old story about the shadow of her dead husband, while the host, in nightclothes, shivered impatiently.

About 2 A. M. on the lat inst. she aroused F. Mersot at his home, 6504 South Broadway, and hersot at his home, 6004 South Broadway, and after she entertained him for a time he took her into the house, fearing she would destroy herself. But she annoyed his family so much by her monotonous spook story that he had her arrested. Her husband, who has been working in an adjacent village, sent word that he would be in to-day and look after his wife.

## Bedouin Song.

From the desert I come to thee On a stallion shod with fire; And the winds are left behind In the speed of my desire.
Under thy window I stand,
And the midnight hears my ery:

I love thee, I love but thee, With a love that shall not die Till the sun grows cold, And the stars are old, And the leaves of the Judgment Book unfold.

Look from thy window and see My passion and my pain; I lie on the sands below, And I faint in thy disdain.

Let the night wind touch thy brow With the heat of my burning sigh, And melt thee to hear the vow Of a love that shall not die Till the sun grows cold, And the stars are old, And the leaves of the Judgment Book unfold.

My steps are nightly driven By the fever in my breast, To hear from thy lattice breathed The word that shall give me rest.

Open the door of thy heart,

And open thy chamber door, And my kiases shall teach thy lips The love that shall fade no more

Till the sun grows cold And the stars are old.

And the leaves of the Judgment Book unfold. -Bayard Taylor. A New Winter Resort.

Portland Oregonian, Dec. 8. "The grass still seeps growing," said a re-porter yesterday to the old janitor at the custom house, who, tired with running a lawnmower, had seated himself on the stone wall around the ground to wipe the perspiration from his brow and get his second wind. "Pretty hard work running a lawn-mower,

"Yes; but I like to keep the grass short. I cut this about two weeks ago, and it has grown two inches, and the ground is not very rich, either." "There are not many places in this latitude where lawn-mowers have to be used in Decem-

"No; and I hope I shall not have to cut this grass again for a while, though it is not such a warm job as it is in July or August," and the old man seized the "pole" of the mower and started off on a run.

### Married on an Island.

Kingston Freeman.
Pollopel's island is a small reck in the Hudson river, at the north gate of the Highlands, about three acres in extent, uninhabited until a fisherman and his wife recently built a house and took up their abode there. Yesterday they were surprised to see landing, from a small boat on the shore, the Rev. George P. Noble, a Cornwall clergyman, accompanied by a young man and woman. The minister explained that it was a wedding party. They were invited into the house and the twain were made one flesh.

Something About Eyes. Hazel eyes denote musical ability and grace

Nine-tenths of the army and navy officers have blue eyes. Genuine violet eyes are seen in some bables, but are rare in women. There are fifty differentt sorts of gray eyes at Blue-gray eyes are said to indicate a kindly

A Suggestion.

It is to be hoped for the dignity of the country that President-elect Harrison and Vice-

HUMOR OF THE DAY. . Only Sure Sign.

Philadelphia Record. Little Dick--"Mamma, is this winter?" Mamma-"No, dear; the water-pipes haven't frozen yet."

The Real Value.

Harper's Bazar. "What is that dear, delightful, old-fashioned chair worth?" she inquired.
"It is worth, madam," said the dealer. "just about \$1.75; the price of it, however, is \$9." Not In.

Philadelphia Record. Citizen (out West)- "Is the editor of the Temoffice Boy-'No, sir. A box of stomach tonic arrived to day from St. Louis, and he's gone out in the woods to doctor hisself." An American Privilege.

Brooklyn Eagle. Honest Tramp-Believe, madam, I would gladly work, but I can get nothing to do. Benevolent Lady-Nothing to do? Why don't you organize a Cabinet for the President-elect? Anybody can work at that.

Preferred Thunder to the Cane. Stern Papa (hiding a stout cane behind his back, under a tree on which his young hopeful

has been foraging among the apples |- Charley, dear, come down; it is beginning to thunder. Charley-All right, pa, I can listen to it up

Ahead of Dictionaries.

Philadelphia Record. Delighted Mother-B'ess 'is ittie heart. Talk some more, oo ittie tootsie wootsie. Bright Baby-Woo boobul colful ohma goo-

"Oh, you darling! Oo don's bozzer about dic-

tionary words, does oo, pet. "Ooo'll be a great novelist some day." It Would Never Do.

Boston Courier. A cotemporary asks why, if men are employed in dry goods stores where the buying is done mostly by women, they are not also employed in millinery stores? We would say it is because men could never learn the mysteries of women's head-gear. Fancy a lady going into a millinery store and saying: "I want to get a bonnet," to the man elerk, and his replying "Yes, ma'am. What size do you wear."

The Three Months Depression. Philadelphia Record. Business Man-"What! No money from the collections? I sent you out with a whole cartload of bills this morning." Collector-"I souldn't find any of the parties

"Eh! Where were they?" "All out buying Christmas presents."
"I see. Too late! Too late! Put the bills away and start out with them again next

Books Enough. The Epoch.

Agent (to Farmer Hayseed, who has a firm clutch on the dog)-"My friend, I want to sell you a book on scientific farming." Mr. Hayseed-"I've got all I want o' them Agent-"But this is something new, friend; just out, just published." Mr. Hayseed-"Mister, I don't want to see you hurt, but I can hold on to this dog jest two minutes longer. The agent took the hint.

A Too-Devoted Husband.

She had married a handsome man. She was warned against him. All her young lady friends told her he was a flirt and gave her a full account of what he had said to them, and how they could have had him if they wanted, but they would not think of confiding the happiness of their lives to such a flirt. She was perverse and they were wedded. A few months elapsed and she came to visit one of her prophet friends

"And are you happy?" the friend asked. "No; I'm not." "Well, dear, I'm sure I warned you; but I do hope you won't get a divorce." "Well, I don't know. If this goes on-" "Now, don't be foolish. Men are always a lit-

tle inconstant, you know, and the best husband will go off and leave his wife occasionally and "Explain! Go off and leave his wife! I wish he would. He's so devoted that he won't go out of my sight long enough for me to burn my old love-letters."

FASHIONS IN JEWELRY.

Froated gold chestnuts are worn as watch

Prostrate bulls in oxidized silver are formidable-looking paper-weights. An oxidized silver portmanteau of diminutive dimensions acts as a match safe.

Finger rings of heavy twist wire have three diamonds set in diamond-shaped settings. The oxidized silver fad has reached razor handles, some of which are heavily embossed. The latest thing in oyster plates is one in ox-

idized silver, on which are embossed five ovster Gents' signet rings, ornamented with small

incrusted gold claw-hammers, are out for the Square cuff-buttons of Roman gold are now seen decorated with crescents having a diamond

A new shell-brooch has a large pearl in its hollow, from which graduated bars set with dia-monds protrude. Queen chain pendants now take the form of

two cherubs, with their arms encircling the waists of each other. A greatly admired bracelet is one formed of | nature, always contented, always happy. Sometiny squares in dull gold, with a diamond in the

center of each square. Medical students look with favor on a tobaccobowl shaped to represent a skull, carefully re-

produced in oxidized silver. A peacock feather in vari-colored enamel and sprinkled here and there with diamonds and sapphires, is quite handsome.

A very pretty stamp box is composed of trans-lucent agate, under which is imbedded green moss, which gives it quite an odd appearance. A plaque of unique design is one that has shaped upon it an open window, from which are looking a small group of children in French

A call-bell of a novel character is an exact counterpart of a letter-press. The bed of the press is of silver, and the turning of the presspin causes the bell to clang. The usefulness of the swan is seen in a minia-

ture bronze specimen, acting as a paper-weight.
The limb of a tree, held horizontally in its
mouth, forms an admirable pen-rest. One of the neatest ornaments now in the market is a triplicate mirror in oxidized silver, delicately etched with birds and flowers, and so

arranged as to revolve on a small spindle. The gentler sex will surely have a word of commendation for the new silver bureau box with plush top, and lined with quilted satin to match, which may be used as a pin-cushion, while the interior serves as a jewel casket.

Ash trays have received another addition to their number, which this time is the heel of a boot hollowed out, the outside being oxidized silver and lined with gold. A silver sour adds considerably to the uniqueness of its character. An acceptable holiday gift is a cigar box in oxidized silver, with two compartments that hold fifty eigars each, and a small receptacle in the center for a sponge, the moisture of which penetrates both sides of the box by the aid of perforated partitions.

### A New Type-Setting Machine, Kansas City Star.

A mild-looking, gray-haired old gentleman, with double-lens glasses and a stoop in his shoulders, is at present in the city, looking for money to push the "greatest invention of the age." He is S. B. Carpenter, of Carthage, Mo., and to every one to whom he explains his invention be explains that he does not wish to be mis-taken for Colonel Sellers. At a Fifth-street hotel where he is stopping he has a most ingenious model of his type-making and type-setting machine, "the bonanza," which he has carved out with a big jack-knife, and which he exhibited to Secretary Crawford, of the Manufacturers' Bureau, and a reporter, this morning. To his own satisfaction, and, as he said, to the satisfaction of every practical mechanic who had in-spected it, he explained that the machine was the only practical one to do the work intended. The machine has only four key bars to operate 2.400 letters and characters and costs, its inventor says, less than a type-writer. Logotypes, or monosylables and parts of words are cast together, and an exhaustive study of the dictionary to get the most common combinations of letters has been a part of the labor of the inventor. Secretary Crawford promised to look out for some Kansas City capitalists to go in with some Denver men already interested and supply the money. The profits are to come from the are owned by Dr. Martin, and the court-house sale, at a profit of \$400 on each machine, of windows overlook Dr. Martin's doervard. The president-elect Morton will not wink and slap from 300 to 500 machines to every one of the turkey would approach the cock cautiously side-

D. M. RANSDELL, MANAGER.



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Mr. Carpenter is not making his first break into | The game-cock fought as such birds generally the Patent Office on this machine as he is the | do. The battle raged from 10 o'clock in the inventor of the McCormick binder. The patent morning until the belligerents went to roost at for the machine has been applied for. nightfall. The cock crew and the turkey gobachine has been applied for.

NINE WOMEN TO ONE MAN.

A Sort of Fairy Land in Paraguay-The Women and the Pastimes. Boston Transcript. Paraguay is surely one of the most favored

lands on earth. There no insane love of gold compels the heart to questionable deeds. No political situations barass the mind. The very atmosphere breathes peace. The air is soft and balmy, inviting to repose, and prolific nature, throwing about everything her garment of rich vegetation, supplies man with all he needs and beautifies all that his eyes rest upon. Paraguay is, indeed, almost a fairy land of romance, so beautiful are its manifold attractions. The native portion of the population is a remnant of the tribe of Guarani Indians, one of the loftiest American race. But nothing astonishes the visitor to Paraguay so much as the vast prepon-derance of the female over the male population. The proportion is something like nine to one.

This is the result of a long and very fierce war, in which the Guaranians followed and sup-

ported a cruel and ambitious ruler through in-describable hardships and sufferings. The war ended only with the death of the man who waged it, and has reduced the whole population to about one-sixth of what it was twenty years ago, leaving only women and boys. These women, this writer continues, are as beautiful and fair to look upon as can be found in any part of the world. They are of medium height, rather slight and lithe, with finely-molded limbs, small, pretty hands and feet, and figures of matchless grace and beauty, that would serve for models of the sculptor's art. Their carriage is so easy and natural as to be almost the po-etry of motion, for the freedom from highheeled boots and tight clothing has left their step light, supple and strong. Their dress is of the simplest form; a short tunic or robe, not unlike a skirt, falling to below the knees, and a

shoulder-covering not unlike a shawl-both of pure white and adorned with pretty native lace.

They are gracefully worn, and bewitchingly serve to half reveal and half conceal the form beneath. In the midday siests they are fond of lying languidly in their hammocks, sipping their mate and singing in their low, sweet voices, yet sad and with a touch of melancholy, the "narancaros," or songs of the orange gatherers, or those other strange, weird songs of theirs, whose words are all of love. Indeed, what need to do aught else in a land so blessed as theirs! Living entirely upon fruits and vegetables, that are secured with but little effort, unmoved by the ambitious schemes of the money-making Europeans, upon whom they looked with ques-tioning wonder, and possessed of languid, volup-tuous natures, that are fostered by the climate what else should they do save love, and dance, and sing? Dancing is their only pastime, and into that they throw the whole spirit of their joyous nature. The slightest ex-

cuse is all that is necessary for getting up a ball, at which the whole neighborhood at once assembles. The girls and women are dressed only in the robes described. The men wear white linen trousers and red ponchos. The dances are in quaint, original figures, but nearly always very graceful. Sometimes the festivities will be kept up through the entire night, after which the participants will gaily return to their occupations, of whatsoever times there will be a grand contribution picnic at some distant point, where the dancing will be kept up the round of a whole twenty-four hours. For, truly, these people live but to be happy through the livelong day. After reading this one is not surprised to hear that many visiting Europeans, Englishmen among the rest, have settled down in the country. "Who would not rather become a lotus-eater among lotus-eaters and settle down upon the sunny hillside or shady river-banks, amid fragrant and fruitful orange groves, to forget a regretted past and live only in the happy present, waited upon by the simple, white-robed Indian women—de-

A Vir Imized Man.

voted, loving, and unsurpassingly fair?"

Merchant Traveler. "Ethel," said Lionel Bertram Jones, as he dropped his slice of bread in the plate with a noise that set the canary in the gilt cage overhead chirping merrily. "Ethel, I have something to say to you."

They had been married only four weeks, and the time had not yet arrived when she did all

the saying. "Do you remember the day on which I proposed to you?"

"Yes," she replied, "I will never forget it."
"Do you remember," he went on as he abstractedly drilled a hole into the loaf with the point of a carving-knife, "how, when I rang the bell, you came to the door with your sleeves rolled up and with your fingers sticky with dough, and said you thought it was your little prother who wanted to get in."

"Oh, Ethel! How could you? How could you?" "How could I what!" she responded as a guilty look crept into her face. "How could you make me the victim of such

Why They Have Dust Storms on Broadway. New York Press

It rained and snowed on Broadway yesterday. although it was a day full of sunshine. The rain was a dry rain. The snow was not white or pure, but dark and foul. It rained dust. It snowed dust. The wind swept up the dust in the street and hurled chunks of it into the faces of the pedestrians. Broadway's pavement is a disgrace. To be sure, there is plenty of mud that would be dragged over it and left on it by vehicles, no matter what sort of pavement there was; but the dust and mud would be sensibly reduced if Broadway were paved with heavy gran-ite blocks instead of the more or less loose chunks and small cubes that now adorn it. The constant pressure of traffic squeezes up the mud from below. If there were larger and fewer paving stones, there would be fewer cracks for the mud to be squeezed through. Another con-sideration is the wear and tear of this rough, humpy surface on horses and vehicles. The enormous volume of business done in this city imperatively requires streets in which quicker movements will be possible.

Court Suspended to See a Fight. Bridgeport (Conn.) Special.

Business was generally suspended yesterday in the new county court-house on Golden Hill. The august dispensers of justice turned from Blackstone and their briefs to watch a battle between a turkey and a game-cock. The birds

bled, and the judges of the battle declared it a draw. No money changed hands.

Only a Few of Them Left. Los Angeles Tribune.

"Daniel," remarked the Great Head, rather thoughtfully, "I see that Henry George says that the tariff is a tax." "Yes, sire," replied Dan; "he still thinks so, it "Ah, Daniel," continued the Great Head, a prophetic glow lighting up for a moment his normally pale and emaciated countenance, "there's one of the brainiest men in the world.

There are only a few of us left, Daniel; there
are only a few of us left."

The Song of the Season. Philadelphia Inquirer.

"Shop, shop, shop." This is the song of the

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And MISS ALICE RYAN, Soprano.

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Arrive from N. Y. & Pitsbg.ll:40am 6:50pm 10:20pm

"Columb's, Bichm'd, etc. 9:40am 3:50pm

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and the South ...... 4:05am 8:30am 4:00pm 5:10pm Arrive from Louisville and the South ...... 10.45am 11:10am 6:40pm 11:00pm Cairo Express, Leave Vincennes Accommodation, Leave...... Vincennes Accommodation, Arrive..... airo Express, Arrive ..... TANDALIA LINE\_SHORTEST ROUTE TO

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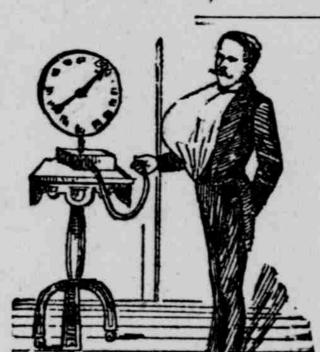
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